

# The Margaret Eaton School of Literature and Expression



North Street, Toronto, Canada

Calendar  
1914-1915



"We Strive for the Good and the Beautiful"



#### FOURTEENTH YEAR 1914-1915

THE MARGARET EATON SCHOOL OF LITERATURE AND EXPRESSION, A PHOTOGRAVURE OF WHICH APPEARS ON THE COVER OF THIS CALENDAR AND FORMALLY OPENED IN 1907, WAS THE PRINCELY GIFT OF THE LATE MR. TIMOTHY EATON AND OF HIS WIFE, MARGARET W. EATON, WHOSE NAME THE SCHOOL BEARS. BECAUSE OF THE CONTINUED LIBERALITY OF THE FAMILY, THIS SCHOOL HAS BEEN ENABLED TO ENLARGE THE SCOPE OF WORK SO THAT IT NOW PROVIDES THE MOST PRACTICAL AS WELL AS THE MOST AESTHETIC EDUCATION FOR THE INDIVIDUAL. THE SCHOOL, BEAUTIFUL AND ARTISTIC, IS LOCATED ON NORTH STREET, THE FIRST CAR STOP WEST OF YONGE STREET, OFF BLOOR, AND IS EASILY ACCESSIBLE FROM ALL PARTS OF THE CITY.



**Directors**

Mr. John C. Eaton

Chancellor Burwash      Mrs. T. Eaton

Mrs. N. Burwash      Harry McGee

Mrs. J. S. Burnside      R. Y. Eaton

Mrs. Scott Raff



## Faculty of Instruction

EMMA SCOTT RAFF, F.C.M., Principal  
The Art of Expression

CHARLOTTE ROSS, B.A.  
Grad. Ontario Normal Coll., Diplomee de la Sorbonne, Paris  
English Composition and Literature  
French Composition and Literature

N. TOPLEY THOMAS  
Graduate School of Expression, Boston  
Theory of Expression, Dramatic Thinking

FRÄULEIN NOTHNAGEL, Hamburg, Germany  
Diplomee State Examinations for Teachers  
German

MADAME GOUDIS  
French Conversation

MARY G. HAMILTON  
Physical Education

ANNIE ROSS, M.D., C.M.  
Physiology and Hygiene

HELEN L. McFETRIDGE, Graduate Teacher  
Junior Theory of Expression

SYLVIA J. McALLISTER, Graduate Teacher  
Kinesiology and Physiology

MARY M. THRALL  
School Secretary



## Readings for 1914-15

OCTOBER—W. B. Yeats

- (a) "*The Countess Cathleen*," Mrs. Scott Raff
- (b) "*The Land of Heart's Desire*," Mrs. Eaton

NOVEMBER	}	Maurice Maeterlinck	(a) " <i>The Sightless</i> "	Mrs. W. B. Aikens
DECEMBER			(b) " <i>The Seven Princesses</i> "	Miss. N. Topley Thomas
JANUARY	}		(c) " <i>The Death of Tintagile</i> "	Miss Charlotte Ross

FEBRUARY—Josephine Peabody

"*The Piper*," Miss Helen L. McFetridge


MARCH—Programmes to be arranged by

Miss Sylvia McAllister  
Miss Mildred Marsh

APRIL	{	Oliver Huckle Wagner	" <i>Parsifal</i> "	{	Mrs. Scott Raff
					Mrs. Sullivan Mallon

MAY—Programme given by Honor Students of the School.  
The date of these Readings to be announced later.



HE MARGARET EATON SCHOOL OF LITERATURE AND EXPRESSION is a School of Languages, of Literature, of Voice Culture and Physical Education, and has established a very high standard in the training of Teachers of Literature and Expression.

“We believe that any education to be of value must be threefold in nature,—A training of the mental, the moral and the physical forces; and because we are first physical we begin this threefold training in the gymnasium, working for freedom of the body as an instrument of expression. Expression is threefold—verbal, vocal and pantomimic. In the class rooms we strive for a knowledge of the best in literature, because we do not believe in modern methods of interpretation and since we do believe that one of the fine arts is being misrepresented, we make the school’s distinctive training ‘Expression.’ In this department we endeavour to demonstrate that true elocution is but true conversation. No poem is so great that a fine speaker cannot make it greater. If we are to understand great literature, if we are to enjoy beautiful poetry, we must hear it spoken by educated men and women, who have music in their voices and an intelligent appreciation of its meaning. Then we shall know what all great literature has lost by being disassociated from the voice. The voice receives the most careful and intelligent training for purity and tone and can be made responsive to thinking and feeling. Furthermore, we believe that we can give nothing to our fellowmen but ourselves, and that our best self can only be revealed through co-ordination of the spiritual and the physical life.”



Those who have matriculation are qualified to enter upon the Professional Course; the individual needs of any other student however can be met.

What to do with the girl who has just left college or school or how to arrange studies for the woman with her time partly occupied by domestic duties is often a problem.

Here they can gratify their desire for culture and self development. Here they will find incentives to continue their study of Literature, or to carry their modern language study past the point of school drudgery to practical usefulness and literary pleasure. Or they may be in search of health and can find curative and corrective work in the gymnasium, or work for grace, ease, poise and rhythm in the lovely Folk, Classic, and National Dances taught there.

The backward or defective child can here find sympathetic individual instruction, that other schools have not provided. The stammerer, or those with any speech defect, can obtain freedom through treatment. This elasticity, in the arrangement of courses, and this care of the individual is just what distinguishes the Margaret Eaton School of Literature and Expression from other institutions.



The following subjects are studied:

English Literature, (16th, 18th and 19th Century Poetry and Prose), French and German, Rhetoric, Composition, Philosophy of Expression, Physiology, Hygiene, Household Science, Physical Training, Voice Culture, Dramatic Art, and Special Courses in Household Science, Home Nursing and Emergencies.

The following Courses have been arranged:

The Professional Course, which demands matriculation or its equivalent at entrance and gives to our students a Teachers' and Artists' Diploma at the end of three years if the requirements of the Curriculum have been complied with. This course includes an outline of twenty-five lectures per week with personal work in Voice Culture.

The Educational Course, which covers the same outline as The Professional Course, but does not demand matriculation. Special tutoring in this Course where necessary.

The Artists' Course includes the same subjects with more attention given to practical work and without the





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